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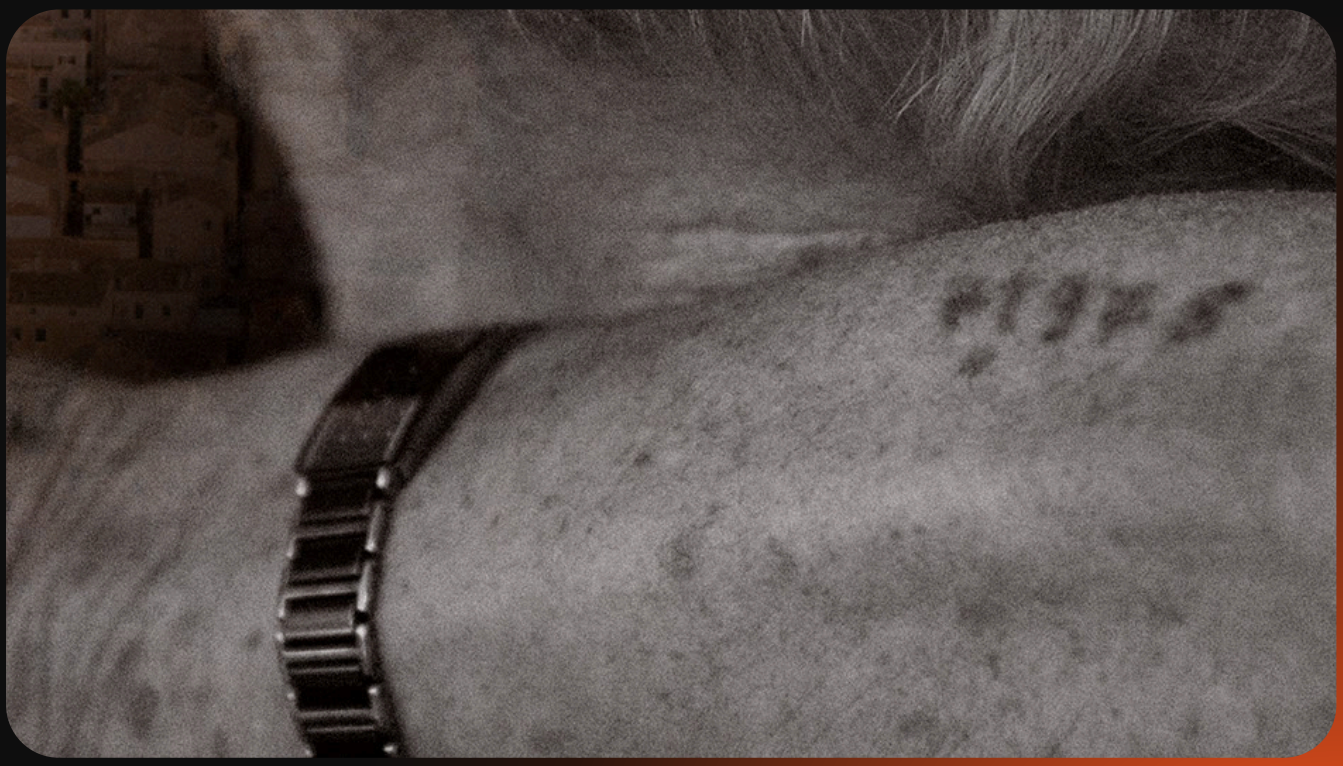
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Mirjan Gjergjevica
Mirjan Films · Corfu, Greece

FREE GUIDE · PDF

The Jews of Corfu: Screening Guide

How to screen the documentary for free, and talk about it afterwards.



For: Schools, universities, museums, synagogues, Jewish communities and cultural associations.

mirjangjergjevica.com

The Jews of Corfu (2022, 49 minutes) is free on YouTube, and anyone can screen it: a school, a university, a museum, a community. This guide helps you plan the screening and the conversation after it.

You do not need to ask first. But I am always glad to hear where the film travels: the last page is for that.

#01 The film

For centuries the Jewish community of Corfu was part of the island's trade, its economy and its everyday life. Through the testimonies of Nina Vital, Zacharias Matathias and Linos Sousis, the film follows that life, its destruction in the Holocaust, and the fate of those who came back from Auschwitz.

YEAR 2022	RUNNING TIME 49 min
FORMAT Colour / Black & white	COUNTRY Greece
DIRECTION, CINEMATOGRAPHY, EDITING Mirjan Gjergjevica	CO-WRITING, CO-PRODUCTION, ORIGINAL MUSIC Maria Boua
HISTORICAL RESEARCH Maria Boua, Christianna Latsa	NARRATION Yannis Andriotis
WITH Nina Vital, Zacharias Matathias, Linos Sousis	PRODUCTION Mirjan Films
FESTIVALS 24th Thessaloniki Documentary Festival, 2022 · 19th San Francisco Greek Film Festival, 2022	WATCH youtube.com/watch?v=wjn7MziqJp4

#02 Screening it from YouTube

The full film has been free on YouTube since 12 October 2024. A few minutes of testing makes all the difference.

- [ ] Test the film on the same computer, projector and sound system you will use on the day
- [ ] Use a wired or strong internet connection, and play a minute of the film beforehand
- [ ] Check the language and subtitle options on YouTube for your audience
- [ ] Set the highest quality and full screen
- [ ] Darken the room: part of the film is in black and white
- [ ] Keep the link at hand: youtube.com/watch?v=wjn7MziqJp4

#03 A 90-minute programme

1. **Welcome, 5 to 10 minutes**
   Why you chose the film. Read the synopsis aloud.
2. **The film, 49 minutes**
   Watch it without interruption.
3. **A short pause, 5 minutes**
   Let the audience sit with what they have seen.
4. **Discussion, 20 to 30 minutes**
   Start with the questions on the next page.

> In a school with shorter lessons, show the film in one lesson and discuss it in the next.

#04 Questions for the discussion

Pick three or four. There are no right answers.

Before the war, what place did the Jewish community have in the life of Corfu, as the film shows it?

The film is built on three testimonies. What does a personal testimony give us that a history book cannot?

Which moment, image or sentence stayed with you, and why?

How do the photographs and the music work alongside the interviews?

What did it mean to come back home after Auschwitz?

Who keeps a community's memory when its witnesses are gone? What is our part in that?

Is there a story in your own town or family that should be recorded before it is lost?

#05 Tell me about your screening

I am always glad to hear where the film travels. Write a few lines, or fill in this page and send me a photo of it.

ORGANISATION

CITY AND COUNTRY

DATE

AUDIENCE AND NUMBER OF PEOPLE

WHAT YOUR AUDIENCE SAID

Send it to mirjangjergjevica.com/contact/

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A story to keep?

If your community, museum or organisation has a story that needs to be kept, the same way of working is available on commission. For broadcast or VOD rights to The Jews of Corfu, write to me too.

Write to me →

Mirjan Gjergjevica is a film director based in Corfu, Greece, and the founder of Mirjan Films. The Jews of Corfu (2022), directed, shot and edited by Mirjan, was selected for the 24th Thessaloniki Documentary Festival and the 19th San Francisco Greek Film Festival.

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